1:Sanders Z-5,N (1952-1959) 1962 EH1 Greece EH1

the people's attitudes. One must not venture under trees when there is lightning or go to sleep during the day under a walnut tree with its thick foliage (in Central and Southern Greece) or under a fig tree (farther south). A young woman from the Peloponnesos explained that Christ was sitting under a fig tree when he was taken, thus accounting, in her mind at least, for this taboo. As we shall soon see, the idea of fate, destiny, or necessity is strong today, as it was in classical Greece. Natural phenomena are important in helping one learn what is to come or in helping to ward off some impending evil or difficulty.

Plants to some extent aid in knowing what lies ahead. However, most of the blossoms, fragile and fragrant, appear for such a short period in the spring that they are enjoyed primarily for their beauty. Fruit trees in bloom are looked upon as a glorious miracle of color, and one is urged to go out of the way just to see a particularly beautiful tree, especially an almond tree in January. But there are some plants that are appreciated for more than their beauty.

In many parts of Greece belief in the good luck brought by a four-leafed clover is strong. No bullet can affect it, as shown by the following folk story:

> Once there was a man who had a silver tobacco case on which he had stuck a four-leafed clover. They put it up as a target and shot bullet after bullet but could not hit it. Afterwards they took away the clover and the case was easily pierced.

If a peasant from Northern Greece comes upon a form of the peony known as "The Holy Virgin's Hand" (*Tes Panaglas to cheri*), he may remember that sprigs of it are thrown into the jug from which the water is poured for a woman in travail.[8] The name just as much as the properties of the herb is supposed to relieve the pains of labor. After the birth, the midwife is apt to hang cloves of garlic on the mother and the baby to ward off the Evil Eye. Garlic is so powerful against evil that, when one fears that an envious person will cast a spell upon the animal or baby or any other object of envy, one should say *skortha sta matia sou* (garlic in your eyes).

Anemones, hyacinths, basil, and thyme,[9] as well as the olive tree, the laurel, or the cypress, have stories associated with them which the old people tell to the children. Thus, nature seems intimate since so much of its handiwork carries deep and traditional meaning for the villager.

Animals have an even more special meaning. Both the occasional wild animal and the domestic animals reveal what to expect in the way of catastrophe or changing weather. For example, a man plowing in Central Greece may see a horsefly rest on someone and read into that simple occurrence the coming of a guest. If a person from the island of Spetsai catches a

1:Sanders Z-5/4 (1952-1959) 1962 EH1 Greece EH1

horsefly, he will put it in his wallet for good luck. Or if he is returning from the field and sees two crows quarreling while flying high over a house, he will be reminded of the belief that either the husband or the wife in that house will die soon. If he sees a crow pass in front of him from right to left, he will consider it a good omen; but if from left to right, he will expect bad luck. Should a rabbit or snake be in the path ahead, the peasant knows he must walk on in a straight line; should the road turn to the right or left, then the individual had better return home and start the journey the following day.

A spider walking on you will bring good luck, but if you come upon two snakes fighting and eating each other, a close relation of yours will die. Should you be a shepherd in the Vardousia Mountains of Central Greece, you would probably believe that the wild goats which graze in herds are guarded by the devil and that is why one can hear them make a whistling noise. Furthermore, these wild goats have the same notches cut in their ears as the tame ones kept by the shepherds, which to these mountaineers is proof positive that the devil must be the one who puts the markings there.

Seeing some insect or animal may bring to mind a story learned when a child. The bee, for instance, was once as white as cotton. When Adam and Eve met the devil in the Garden of Eden, it was the bee that saw them first and flew immediately to tell God the news. The devil, who was then holding a burning torch in his hand, ran and tried to catch the bee to keep her from her mission. He could not reach her, but as she was nearing God the devil from afar threw the flaming torch at her. The fire singed her so that she became black. God, who saw all of this, ordered the human beings to burn in the churches only the candles made from beeswax since the bee had proven to be the purest creature of all. I am often asked if these folk beliefs (cited here and in later sections of this book) are widely held or are only the relic in the mind of some aged person. It is safe to say that almost all of them are very much alive at the conversational level. People are aware of them, talk about them. Obviously, many act on them, while others do not. But they are a part of the general atmosphere, as is the belief common in America that a person should not walk under a ladder.

Such beliefs, stories, and personal experiences with many kinds of plants and animals reinforce the rural Greek's sense of intimacy with nature, which develops because of his constant exposure to the elements in the course of his daily life. The Greek peasant, like many farmers elsewhere, moves through a living landscape with which he communicates.

The same holds true for his view of the cosmos and the movement of the heavenly bodies.[1] One of the simplest and clearest descriptions of the latter is taken from an account of a village prepared by a singing master in

1:Sanders Z-5,4 (1952-1959) 1962 EH1 Greece EH1

One night "unknown persons" changed the course of the spring and the water was diverted toward Papadates.

As Kerasovo villagers conferred in the village square, forty villagers from Papadates, armed with stones, assaulted the fringes of Kerasovo.

A general alert was sounded. Hoes were taken from the barns of Kerasovo, knives from the kitchens and hand grenades — relics of the Greek civil war — from various hiding places.

Meanwhile, armed reinforcements arrived from Papadates. Policemen fired into the air to intimidate the enraged villagers, but no one paid any attention.

A few hours later two infantry companies arrived from the nearest town and imposed martial law. Two teen-age girls died from injuries received during the battle. (*New York Times*, September 9, 1954)

The storks like to nest in a village around which there are watered meadows or even marshes. In the village of Almyros, between Lamia and Volos (in Thessaly), a family of storks had built a huge nest of mud and twigs around the cross on the top of the church. "You see," the peasants of Almyros say, "his nest on that spot shows that the stork is a blessed bird." Pharsala, on the main route between Athens and Thessalonike, stands out as a town especially favored by the storks whose coming is considered a good omen. In Epirus and Macedonia and Thrace the evening silence is often broken by the rattlelike noise which this bird makes with his red beak — his white plumage gleaming in the waning sunlight and his long legs silhouetted against the sky. The storks are to the plains what the eagle is to the mountain, one a bird of the lowlands which builds his nests in the chimneys of village homes with people all around, and the other a bird of the heights preferring solitude and willing to pit himself against nature's angriest moods.

Mountains versus Plains

Mountains and plains take on social meaning as people try to gain a living from them. In Greece people frequently speak of "mountain villages" and "plains villages" as though their residents differed from each other. As a matter of fact, both in physical appearance (location, house types, and land use) and in accessibility, the plains and mountain villages are distinct and will be described more fully in a later chapter.

K. D. Karavidas, of the Agricultural Bank of Greece, has for a long time been interested in this problem and points it up by telling an anecdote:

This happened in a mountain village in Central Greece near the Gulf of Corinth. Every year these people would come down to the plains, work fifteen days, and get beans and wheat to carry them through the year. During the German occupation, however, the prices of food went so high that the plains peasants decided to do their own harvesting. They took the produce, which

1:Sanders Z-5,4 (1952-1959) 1962 EH1 Greece EH1

342 "Are most of the houses in this village like this one?"

"Yes, only the priest and the teacher have two rooms in their homes, but people here are beginning to think about building bigger houses."

"How do you go about building a house such as this?"

"Oh, we get all the materials together and then call one of the builders who lives here in the village. It may take us quite a while to collect the material, depending upon the prices we get paid for our crops. We have to pay the master builder fifty drachmas a day; it usually takes him about fifteen days, since members of the family help him. We need him because he knows best how to place the stone in the walls so they will be firm."

The woman showed little interest in the actual details of construction, but quickly passed to the ceremonies connected with a new house. She pointed out that when the cornerstone was laid the family and relatives came together, cut the throat of a cock, and let the blood spill on the four corners of the house, selecting the eastern corner first. Just prior to this ceremony, money was thrown out to the workers. Customs vary, as we discovered, as to just what was buried in the cornerstone, but in this Peloponnesian village the family buried earth from a sacred place near the village where they had found a treasured ikon; they also included a small wooden cross and an ikon of the Holy Virgin. If the house is built as a dowry for the daughter, then some of her personal possessions such as a dress or a shoe are also included in the cornerstone. Usually a big dinner of roast lamb follows the laying of the cornerstone.

A second ceremony occurs when the topmost beam of the house is in place. The roof has not yet been laid, but this is the time for the family to bring presents to the workmen, who upon receiving a gift call out the name of the donor and wish him many years and a happy life. Later on, when the house is finished, the priest is called. He must be the first person to enter, after which he blesses the house and departs. Thereupon, for good luck, a young boy must be the first to step in.

Now the furniture can be installed and the family can settle down. The dowry chests, containing valuables saved up for the unmarried daughter, will be placed along a wall and the dowry blankets piled on top. "And unmarried girls must never sit on this chest or they will never get married," declared our informant.

Other furniture includes a small table along the wall over which is hung a large mirror. The family photographs are stuck into the edges of the mirror frame. Pictures also decorate the walls, as do pots and pans and other cooking utensils. Two or three chairs complete the roll call of furniture.

351 In other visits to village homes our attention was directed more to the court than to the interior. The weather would be warm and balmy and the vines in leaf. The family had in reality moved out of doors for the season,

1:Sanders Z-5,4 (1952-1959) 1962 EH1 Greece EH1
Thessaly

423 178 past and discontent with the present was a compensation for their feeling of inferiority to the other villagers about them. Their slowness to adopt anything new showed up in small ways. Noting that the flies were bad at the café, I asked them what they thought of DDT. "Oh, that's wonderful," [177] they said. "The English brought in DDT just at the end of the war and for two years we weren't bothered with flies at all. But now the flies are [825] back and I guess we'll have to put up with them." Flies, of course, were only a minor irritation. They complained of many greater difficulties.

423 "We are becoming overpopulated. We are increasing. A person with seven children can't feed them properly on fifteen acres. If we tried to stop children from coming someone would say that we were being anti-religious."

And then another added, "If we only get our pasture land, we will be content."

"Are you sure of that?" someone asked. "If you had one hundred fifty acres instead of fifteen, wouldn't you still think that too little? Isn't that human nature?"

The director, perhaps to even up the score of what was a trying experience for him, sent a parting shot which made the men grin sheepishly: "Really, now, this talk of your getting the pasture land is a little beside the [685] point. Actually, you are already profiting from this land, since — contrary to the law — you are now letting your animals pasture there during the night in the belief that nobody knows what you are doing. But let us hope that soon the land will be yours and you won't have to try to be so clever." [521] The frank, rather acrid discussion ended, as most Greek café arguments do, with at least the appearance of good humor.

423 241 Thomai in Thessaly pointed up one aspect of land reform — land redistribution. However, no matter how disturbed the Thomai peasant became about it, the crucial aspect of land reform in Greece today is not redistribution. The government has scraped bottom in its search for more land for the peasants. What is more desperately needed, from the standpoint of efficient farm management, is the concentration of an owner's scattered strips into one compact holding which can be worked as a unit.[14] One traditional way of decreasing the disadvantages of the divided holdings is the *domka* system of Thessaly, Macedonia, and Thrace under which the [311] entire area of the community is divided into three sections.[15] In any given year all of the land owned by the various families of the community in one section is planted with the predominant crop, a second section lies fallow for a year, and the third section is kept fallow for a longer period and is used for pasture. Obviously the abandonment of the fallow part of the rotation cycle and the increasing use of cover crops or fertilized commercial crops makes the domka system outmoded.

1:Sanders Z-5,4 (1952-1959) 1962 EH1 Greece EH1

796 and godparents in order to beg their forgiveness. Before the evening meal
[783] begins the younger members of the family kneel before their parents to ask their pardon for a wrongdoing and to receive a blessing. Carnival is definitely at an end.

796 Over and over again I asked local informants how many of the people
785 kept the Great Fast before Easter. In the villages the replies were often as
262 high as 80 percent of the older people, but more and more it seems that the younger generation keeps the fast for the one week immediately following Cheese Sunday and then takes it lightly until the Holy Week just prior to Easter. The villagers do not find it hard to give up meat because they actually have little available, but they do find that doing without eggs and cheese is restrictive. The pious manage to live on vegetables, bread, olives, and fruit.

796 Lent gets off to a frantic start with Clean Monday (*Kathara Deftera*),
[783] which is supposedly a period of purification of body and soul. Kitchen
[356] utensils are polished until they shine, walls whitewashed to make them look
[574] like new, floors scrubbed, and everything made ready for the big holiday which is in store. Townspeople in particular spend this day with their families on a picnic, with many localities having favorite spots that may originally have had a sacred meaning.

[533] Eight days before Easter is the Day of St. Lazarus. On its eve the young
[574] girls sing what are called Lazarus songs, and on the day itself they go visiting. They are decorated with flowers and hold palm or laurel branches in their hands. They represent the death and resurrection of Lazarus and re-
[535] ceive presents in return for their performance. On this day, too, there are frequently dances in the village squares.

[778] On Palm Sunday the palm or laurel branches are woven into the form
[787] of a cross, around which several folk beliefs center. For example, some vil-
[751] lagers believe they can tell the future from the cross; and others say this palm cross can be used against the Evil Eye.

[356] Holy Week finds the emotional build-up for Easter increasing day by day. On Monday the housewives put everything in order, particularly if bad weather previously has kept them from getting all the cleaning done. The devout go to church, usually in the evening, although a liturgy is held in
[825] the morning as well. In some villages the residents may tie rags in their front door to keep away insects. On Tuesday the people do very little regular work because, as the housewives put it, "we are getting ready for
[788] Easter." On Wednesday those attending the morning service are anointed
[252] with oil on the forehead, chin, and cheeks (sign of the cross) and, in rural areas, new yeast is prepared in the church and distributed to families for use throughout the year. On Holy Thursday everybody takes the afternoon off, "for it was on this afternoon that Christ was seized." To commemorate the crucifixion in the evening service, the priests read twelve passages from

/70 cont./
Making use of their prosperous crop years, farmers have enlarged the houses and added more rooms and thus improved their houses. The usual type is a three room house, storeroom, kitchen and bedroom. The habit of the whole family sleeping in the same room still prevails. Most families have screened their houses against mosquitos and flies, but the floors still remain the same mud built.

362 [513] [825] [751]

PART VI Education

Various aspects of informal education. The people of Megali Vrisi are hungry for education and value its importance in their lives. When they arrived at their half-ruined village, before taking care of their own shelter, they built the school by sacrificing the lumber of their houses.

871 [727]

/71/ Church and school are the two outstanding institutions which influence more than anything else the lives of these people. More than 97 per cent of the Caucasians know how to read and write, and six among them have even completed their high school work. The Thracians on the other side are illiterate. Only 4 per cent of the older people know how to read and write, but the younger generation that has the chance to attend the school, know how to read and write.

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The local grammar school includes six grades with one teacher. He divides his students into two groups, and half of them come in the morning and the other half in the afternoon. The teaching schedule is prepared by the Ministry of Education and the teacher is closely inspected by the regional inspector as to his ability to follow it. This heavy program hinders the teacher from taking active part in the village social life.

875 [872] [871]

Teacher's position in the village. A teacher and a priest are highly honored and their presence in coffee houses is not desired. Besides the training he gives to the children at the school the teacher follows his students in their homes too. If a mother

[554] [793] [275]